

Biography

In Ali Altın's paintings, mystic figures emerge from the undergrowth of images and times, familiarly near and infinitely distant. In his photographic work he explores formats of portraiture, that have a strong emphasis on capturing presence in vulnerability.

Ali Altın (1976-2020) studied at the Academy of Fine Arts in Arnhem, Netherlands and Kunstakademie Düsseldorf.

His work was exhibited among others at Kunsthaus Innsbruck, Galerie Weiss, Berlin, KIT Düsseldorf, and Haus Mödrath, Kerpen.

A survey exhibition and a catalogue of his work is planned for the summer of 2025 at the Kunsthalle Düsseldorf.

CV

ALI ALTIN

Born 1976 in Goch, Germany

Departed 2020 in Berlin, Germany

Lived and worked in Düsseldorf and Berlin, Germany

Solo Exhibitions (selected)

- 2017 Ali Altin, Weiss Berlin, Berlin, Germany
- 2016 Kanacken im Park, Parkhaus Malkasten Düsseldorf, Germany
Nackte fAKTen, with Jochen Goerlach, GOLD + BETON Cologne, Germany
Click, Salon des Amateurs, with Jochen Goerlach Düsseldorf, Germany
- 2014 Humidité, with Jochen Goerlach, WP8 Düsseldorf, Germany
- 2013 rabotti rabotti, Anna Klinkhammer Galerie, Düsseldorf, Germany
- 2012 The Blue Room, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 Mika tdrl, Filmwerkstatt Düsseldorf, Düsseldorf, Germany

Group Exhibitions (selected)

- 2017 Aftermieter, Haus Mödrath, Kerpen, Germany
- 2016 Cosmic Tune, Kreativquartier Boui Boui Bilk, Düsseldorf
- 2015 You're just too good to be true, Contemporary Fine Arts, Berlin, Germany
House of Pain, Martinetz Galerie Cologne, Germany
- 2014 Humidite, WP8, Düsseldorf, Germany
New Skins, Nansensgade 62, Copenhagen, Denmark
Dual, Studio Roh, Düsseldorf, Germany
Blended Generations, Kö-Bogen, Düsseldorf, Germany
- 2013 Hotel Cerveau, Kater Holzig, Berlin, Germany
Seltsames und Merkwürdiges und Absonderliches und sogar Monströses, Showroom Schmitt, Karlsruhe, Germany
Ali Altin, Selda Altin, Esra Altin, Olivier M. Altin, Kinderhook&Caracas, Berlin, Germany

- 2012 New Kids on the Block, Neues Westdeutschland, Berlin, Germany
German Kleinformat, 3 Neter, Mexico City, Mexico
Die Stummen Schreie Deiner Socken, Plattenpalast, Berlin
Central Horizon, Penny Temporary, Neumünster, Germany
show of the week, Freies Museum, Berlin, Germany
aps [aepps], PVPC, Berlin, Germany
- 2011 Single im Dezember, Singleclub, Düsseldorf, Germany
Die böse Laune der guten Miene, Essential Existence Gallery, Leipzig, Germany
Eiskeller, Hafentor 7, Hamburg, Germany
Mein Esel und Ich, Neue Pfaffenhofener Kunstverein, Pfaffenhofen
Regarding Düsseldorf 6, 701 e.V., KIT/Kunst im Tunnel, Düsseldorf
all you can bear, HFBK Galerie, Hamburg, Germany
Fremdgang International, ODG, Düsseldorf, Germany
- 2010 Castle of Discipline, Mischpoke, Mönchengladbach, Germany
Forgotten Bar Project, Berlin, Germany
empire of dust, Landesvertretung NRW, Brussels, Belgium
- 2009 Headroom, Open, Düsseldorf, Germany
ZPX2 – Senex et Iuvenis Simul, Kaserne, Düsseldorf, Germany
Das Zeitung, Open, Düsseldorf, Germany
Rundgang, Akademie der Bildenden Künste Wien, Wien, Austria
Wet Paint, Arnhem, The Netherlands
Performance, Extrapool, Nijmegen, The Netherlands
- 2008 Kanka Bar Project, Düsseldorf, Germany
Zyclopix – Die Zyklopen bei Mutantis, Citadelle, Düsseldorf
Paintings and Wall Papers, Raum 109, Düsseldorf, Germany
- 2007 De integratiesuite, Hotel Mariakapel, Hoorn, The Netherlands
Pheromonbar, BarWars, Extrapool, Nijmegen, The Netherlands



Frühlingserwachen, 2013 (with Jochen Goerlach), Polaroid









Lehmbruckmuseum, 2011, Oil and collage on canvas





Gelber Mann, 2016, Oil, Acrylic, and charcoal on nettle; 109 x 165 cm